

## CLASS P – Photography

Superintendent: Skip Hubbard (860) 526-5765 [skiphubbard@yahoo.com](mailto:skiphubbard@yahoo.com)  
(For State Photo Contest, visit [www.ctagfairs.org](http://www.ctagfairs.org))

### CONTEST CATEGORIES

#### Black & White

P1 – People

P2 – General Interest

#### Color Photographs

P5 – People

P6 – Animals

P7 – General Interest

P8 – Flowers

P9 – Landscapes / Seascapes

PF – Fair Photos – B&W or Color

PT – NEW CATEGORY Town Photo - capture the spirit and/or beauty of any Connecticut town. Entry tag must indicate specific town. (See also Sponsor Awards below)

PY – 2015 theme: Architecture

#### Youth Divisions – Color or B&W

P12 – Ages up to 12

P16 – Ages 13-16

**Prizes: 1st-\$12 & ribbon 2nd-\$7 & ribbon 3rd-\$5 & ribbon**  
**For all categories:** Best of Show Color: \$25 + rosette; Best of Show B&W: \$25 + rosette. Prizes will be distributed by the Photo Superintendent in the Exhibit Area at the close of the Fair. The Superintendent may limit awards in categories with less than 10 entries.

#### Special Sponsor Awards:

**Achievement Award** - \$25 & rosette. Awarded by Joseph's Photography of Chester for the most creative and visual photograph

**Devlin Photography Award** - \$25 & rosette. Awarded by Devlin Photography

**Ken Kells Youth Photo Award** - \$25 & Rosette. Awarded by Judy Kells

**Events Magazines Cover Photo Award** - Rosette and Magazine Cover. Awarded by Events Magazines for a photo (vertical preferred) selected from the Town Photo category to appear as a cover on one of its quarterly publications.

IMPORTANT: Pre-registration is strongly encouraged. Print a registration sheet from [www.chesterfair.org](http://www.chesterfair.org), then mail a completed form to Skip Hubbard, 118 Wig Hill Road, Chester, CT 06412 or email [skiphubbard@yahoo.com](mailto:skiphubbard@yahoo.com). Early entrants will be mailed entry tags to facilitate the registration process.

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**A picture is worth a thousand words**

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## CONTEST RULES:

### GENERAL

1. Entries are judged on interest, impact, composition and technical skills.
2. No professional photographers may enter.
3. Photographs previously awarded prizes at this fair may not be entered.
4. The photographer's name, phone number, contest category and photo title must appear on the back of each entry.
5. Watercolor or oil-colored B&W prints will not be eligible for prizes. Sepia and other similar toning techniques will not be regarded as color.
6. The superintendent may limit awards in categories with less than 10 entries.

### ADULTS

1. Total prints: maximum of 10 prints may be entered per adult photographer.
2. Prints per Category: maximum of 2 prints per contest category.
3. Entries must be matted or mounted. Frames and glass mounts are not allowed.
4. Size: Minimum image size of 5x7", maximum entry size (with mat) is 18x24".

### YOUTH (Two divisions: P12 for ages 1-12; P16 for ages 13-16)

1. Total Prints: maximum of 3 prints may be entered per youth photographer.
2. Youth entries will be judged in divisions: P12 (ages 1-12) or P16 (ages 13-16). (Note: if a youth-aged photographer chooses to be judged in an adult category, use the rules and contest categories for adults; do not use P12 or P16.)
3. All entries must be matted or mounted. Frames and glass mounts are not allowed.
4. Minimum Print Size: 4x6" up to age 12; minimum of 5x7" for ages 13-16.
5. Maximum size of entry including mat/mount: 16x20".

### REGISTRATION

1. Pre-registration is strongly encouraged. Print a registratin sheet from chester-fair.org, then mail a completed form to Skip Hubbard, 118 Wig Hill Road, Chester, CT 06412 or email skiphubbard@yahoo.com. Early entrants will be mailed entry tags to facilitate the entry process.
2. All photo entries must be delivered and registered at the Fairgrounds on Thursday, August 27, 2015. Registration will be held from 6-8:30 p.m.
3. If personal registration is not possible on August 27, call 860-526-5765.

### ENTRY PICK UP

1. All entries are considered part of the exhibit and may not be picked up until the close of the Fair on Sunday evening.
2. If unable to pick up entries on Sunday evening, the photographer is responsible to make other arrangements with the Superintendent. All unclaimed entries will be discarded in seven days.